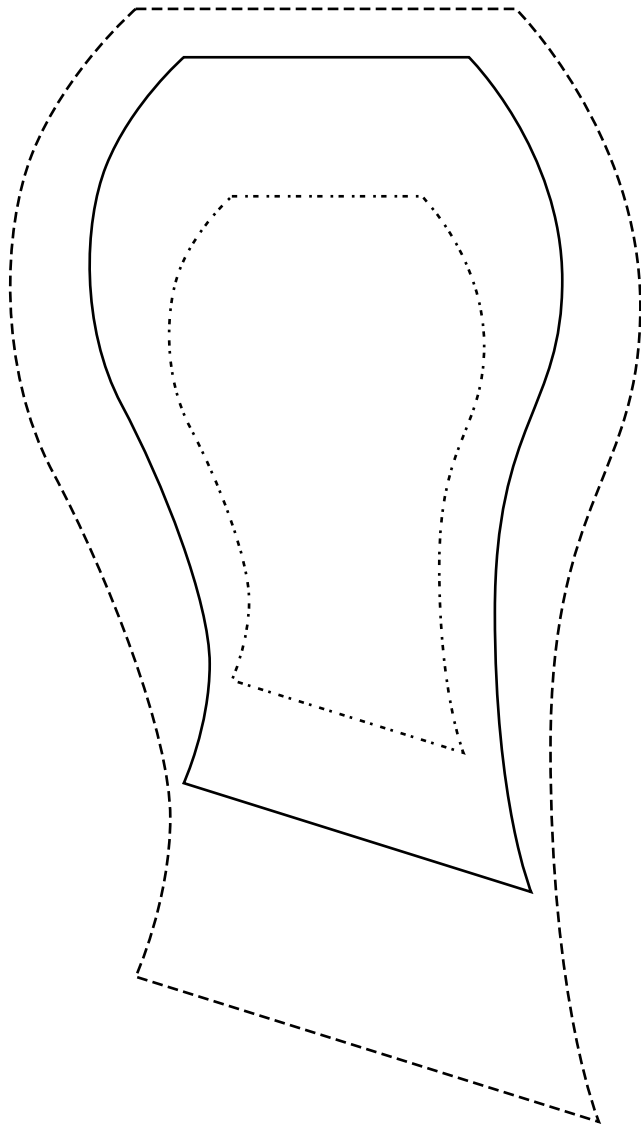


Hyôtan gane patterns. (Actual size)



Hyôtan gane float on a sea of mail. No holes are marked for the edge of the plate here as their placement is solely determined by the size and pattern of mail you are working with.

There is really no set size for a *hyôtan gane*; it is what looks best on the surface being enhanced. The outer example is the approximate limit to the size of the *hyôtan gane*: that is, it can be anywhere between the inner dotted line example and the outer dotted line example.

There is also a large variation in actual style; this is only representative. *Hyôtan gane* are domed, and some are ribbed along the long axis (see the photographs in the body of the Manual).

In kote with *hyôtan gane* on both the forearm and upper arm, they are sometimes reversed, so the bulbous end of the plate is down on the upper arm.