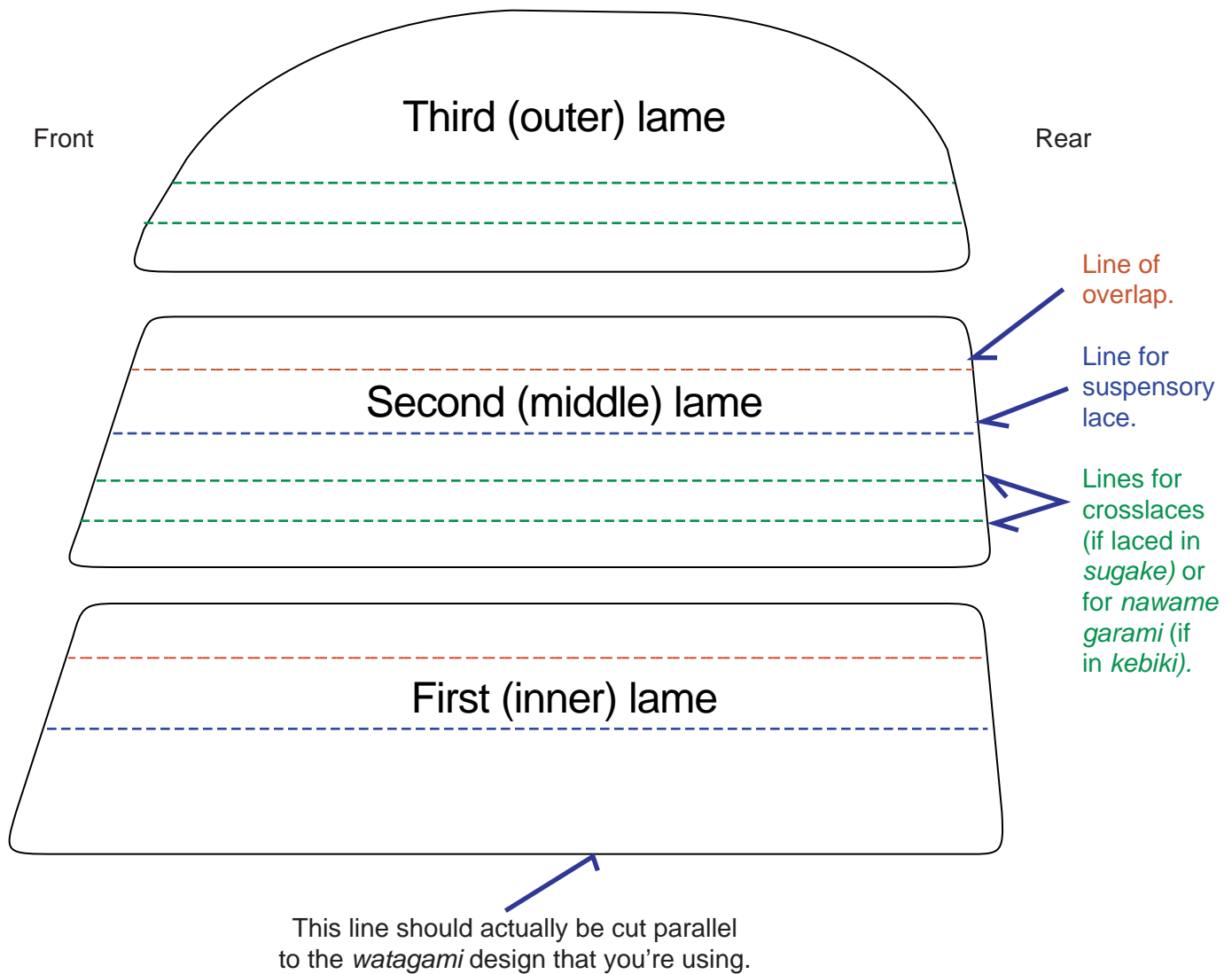


Patterns for *Kohire*. (Approximately actual size.)



Note that the *kohire* only has suspensory lacing on the first lame, and lacks the ornamental cross-lacing on the end of the third lame.

Kohire can either be made of solid lames, or *kiritsuke-zane*. *Kohire* are not made from actual scales.

You can either use *sugake* or *kebiki odoshi* (keeping in mind that the lacing should match in style and color that of the *kusazuri*). Use proper horizontal spacing for the holes as indicated on the pattern for *sugake odoshi*.

After cutting the lames (remember to cut the first lame's inner edge to the same line as the *watagami*!) and opening the holes, curve the plates slightly the long way so that they will sit on the shoulder and follow the curve of the *watagami*.

It is not impossible for *kohire* to be laced to the *watagami*, but they are almost always hinged. Place a single hinge at the center of the first lame and attach it to the *watagami*. An alternate (and very uncommon) way to attach the *kohire* is a series of small crosslaces along the edge with the *watagami*.