

Pattern for *Tekkô*.

(Actual size)

For conventional four-plate *tekkô*, cut out the gray sections on the pattern shown here. These gray zones represent gaps spanned by the foundation cloth and typically connected by mail. In the case of a four-plate *tekkô*, the fabric loops that hold the thumb and middle finger go through the fabric. The gray holes along the edges are also to be punched.

If you are making a two-plate *tekkô*, ignore the gray zone and cut the two plates as shown. The fabric finger loops for the fingers must go through the plates themselves.

The "knuckles" may be dished if you wish, although the back can be only slightly domed if you'd like.

